

THE BARONY OF PONTE ALTO'S NEWSLETTER

# IL TEMPO

VOLUME 33, ISSUE 3

March 2024, A.S. LVIII



This is Volume 33, Issue 3, of *Il Tempo* (The Times), a publication of the Barony of Ponte Alto, in the Kingdom of Atlantia, of the Society for Creative Anachronism, Inc. *Il Tempo* is provided at no charge online and in PDF format on the Baronial website. Any member of the Barony of Ponte Alto who does not have internet access may request a printed copy of *Il Tempo* at no charge from the Baronial Seneschal ([seneschal@pontealto.atlantia.sca.org](mailto:seneschal@pontealto.atlantia.sca.org)).

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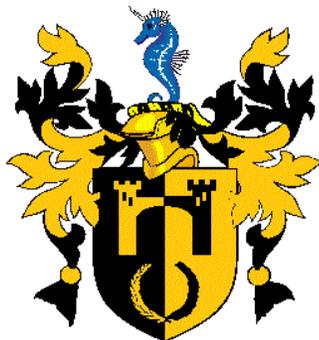
## *IL TEMPO*

Welcome to *Il Tempo* (The Times), the Newsletter of the Barony of Ponte Alto, one of the northern baronies in the Kingdom of Atlantia.

*Il Tempo* strives to be an informative read that you look forward to. To this end, we are always appreciative of any contributions to it, perhaps an article of a project you are working on or are interested in, how to make/play a period game, your experience at an event, how/what to prepare for a day trip, a recipe/piece of garb that you've made, documentation on an item you've completed – a how to on documentation, a few words on a historical person/event, photos, a book review, something to share with a newcomer – perhaps a short autobiography of your persona or how you came to figure out your persona.

The list can go on for ages – only limited by the speed at which our hands can write out what our minds can think of.

Come, share with us adventures in the great Barony of Ponte Alto, in the grand Kingdom of Atlantia, in this – the current Middle Ages!



## THE NOYON'S FINAL COURT



Picture courtesy of Thomas Beebe  
from Ponte Alto Investiture, March 2024

My dear Baggineses and Boffins, Proudfoots and...

My dear Pontoons, thank you all for allowing me to serve the Barony in this capacity for the last 5 years. It has not always been easy, but it has been worth it. I leave the Barony in the capable hands of my successors, Their Excellencies Hákon and Hrefna.

YIS, Naran Bagsh

# POPULACE GATHERING MINUTES

**Date:** March 24, 2024

**Began:** 5:05 PM

**Location:** Virtual Meeting

**Adjourned:** 5:31 PM

**Notes:** Lady Juliana le Webbe

**Attendees:** 10 people

## OFFICER'S REPORTS

### Seneschal – Sir Hákon brimill (David Hultman)

- Last meeting with Hakon as Seneschal & Naran as Baron
- Life will go on!
- We have a new Seneschal: Lord Rónán mac Ímair
- No significant kingdom level changes

### Exchequer – Sir Hákon for Lord Mowgli of Anglesey (Aaron Parness)

- \$2761.14 in bank
- Outstanding check for \$900 to deposit for feast
- Outstanding check for \$200 for investiture.

### Knight Marshal – Sir Hákon for Lord Jacques Gonse

- Continues
- Bulk of the practices were covered by Gulf Wars
- Nothing but Knights at the last few practices.

### Arts and Sciences – Sir Hákon for Lady Anauved de Mona (Monika Townsend)

- Continues
- Rónán presented a sling making class.
- People made slings, and there are more people interested!
- Dance was brought up. People seem excited.
- Cuno is going to be taking over from Anauved. Date to come.

### Social Media Officer – Salimbene of Ponte Alto (Beth Warren)

- Continues

### Chatelaine – Sir Hákon for VACANT

- Continues
- Maura Nicastle going to be our new Chatelaine, official announcement next month

### Herald – Lady Johanna le Paumer (Sarah Stango)

- Continues

## Chronicler – Lord Rónán mac Ímair (Ron Hanagan)

- Continues
- Please submit photos/messaging/articles
- From fighter practice
- From Dance Practice
- From A&S Classes
- & More!
- Juliana has been making notes (hi!)
- We have additional interest in the position from Robin Clune

## Web Minister – Lord Rónán mac Ímair (Ron Hanagan)

- Continues

## Baron – Their Excellency Noyon Naran Numuchi (Nicholas Freer)

- Investiture next week!
- Went to KSAF <3

## **EVENTS**

- Ponte Alto Investiture at the End of March – Hakon
  - Hakon pulling out items from storage unit on Friday.

## **OLD/NEW BUSINESS**

- Victory on the Vine event in June - Teagan spearhead
  - Working on the budget
  - New site that we're trying out.
- Robin - Spoke with Salimbene wanted to organize and run the PA Holiday faire booth for the 2024 event.
  - Are there items in the storage unit we can sell?
  - Hakon - reduce our footprint, this is a great idea
- Let's think about Recruitment. :)

# PONTE ALTO PROFILES

## Getting to know Baron Hákon and Baroness Hrefna



== Hákon brimill ==

### Who are you? (SCA name, title, etc)

Sir Hákon brimill, Baron of Ponte Alto - brimill is a byname that basically means big seal (like the animal)

### How did you find the SCA?

I actually was introduced to the SCA a few times without ever really realizing what it was until the third time, that really stuck. I was talking with Heinrich and he was telling me about this group of people who were sword fighting in the park behind my in-laws apartment. One Sunday afternoon I popped out when we were visiting and watched and talked with some folks. I did this for a while and started thinking how I would very much like to give this a try. One of the fighters who was much smaller than I was, offered me up his armor and helm and let me try.

By the time I got back up to the apartment for dinner, I was a disheveled mess. Bruised, exhausted and grinning like a fool. I don't recall exactly what Hrefna said as she saw Heinrich and I walking inside, but it was something to the effect of "Oh gods, how much is this going to cost". I did not know much beyond fighting in the park for a fair bit of time. Which really leads to the follow up question.

### **What was your first event?**

It was a Tournament of Love and Beauty, hosted by Ponte Alto. It was in a barn out in Leesburg and I was by myself as Hrefna gave me leave to attend the event while she stayed home to tend to the littles. That was the event that I authorized at and met so many new people, some of whom would become amazingly dear friends in the following years. I had no idea what was going on for most of the day but sure was glad to be included.

### **What hooked you?**

I'd like to say it was the fighting and only that, but really that would not be true. I think the moment I realized that I had found a place to hang out and be around a lot of people like me was helping setup for a Crown Tournament. We got together on a Friday afternoon (Ironically at the same site as my first event). I was just one instrument in a concert helping make setup go faster and ensure everything would be ready for the following day. I think that would really have been my AH HA moment.

### **Tell us about your personas.**

So I am mostly based on a 9/10c baltic scandinavian trader. He normally hails from the Uppsala region of Sweden. Hákon would trade mostly around the Baltic coast as well as the Isle of Gotland. With the occasional sojourn down the rivers in territory that we generically think of as Rus.

### **Do you have a favorite memory or story from any event you'd like to share, that hooked you?**

I have a lot of "favorite moments" and stories. I honestly don't think there is an event I have attended where I have not come away with a special moment. I think though if I do pick just one (and it's hard). It would actually have been from this past 12th night. I happened to grab an award medallion (Sharks Tooth) as we were packing (I normally do not wear them) to head to the venue. Then I decided at the last minute to wear it, for some reason. As we were all gathered and talking and sharing stories as the day progressed, I found myself in conversation talking about the previous Pennsic and had made a comment about how awesome the combat archers were on the field. I then listened and discovered that the good Noble I was talking with was one of those archers but had not received a physical medallion as the Combat Archers had been granted the Sharks Tooth as a group. I recall how over the moon I was when I was given my first and realized why I had worn the medallion that day. It turns out, I had just been hanging onto it till it found its proper owner. I took it off and handed over the medallion and was thrilled to see it being worn by the very same Noble at our Investiture.

What advice would you offer to someone just getting started in the SCA?

Take lots of small bites of any and all activities you find of interest. Enjoy and savor the moment of each activity as you learn what you like and don't like. Don't be afraid to put something down and realize it was not for you. Also, embrace your inner weirdness; it makes the journey so much more fun.

**== Hrefna blinda ==**

### **Who are you? (SCA name, title, etc)**

Lady Hrefna blinda - blinda is a byname that means blind, when I finally settled on the name it was in a sort of low time during the plague where I had just managed to survive a near blinding set of infections.

**How did you find the SCA?**

Hákon really wanted to go to Pennsic, and started having me meet people. Next thing you know... I was in.

**What was your first event?**

It was a Storvik Novice Tournament. The day was going really well, until we discovered that the children DEFINITELY had a time limit for events at that point. That was the first time I did archery and Ronan\* got a chance to try and shoot a very small bow that day.

**Tell us about your personas.**

Generic 9/10th century Norse Lady who has vision issues.

**Do you have a favorite memory or story from any event you'd like to share?**

Yes, it was our first Pennsic, it was very hot and humid and my first time camping, I was also very grumpy. Hákon had been off fighting and I was frustrated, I was talking to some folks in our camp and learned about the concept of mercenaries. Then subsequently hired a mercenary group to basically kill Hákon the next day on the battlefield. When he got back to camp after fighting and relayed how he felt like he was being targeted by archers to an extreme degree I realized how successful my mission was. My mood improved dramatically and I sorta fell in love with the SCA then.

**What advice would you offer to someone just getting started in the SCA?**

Take it slow, you don't have to rush into everything. Get to know the people, they are what make the SCA so awesome.



== Combined ==

**When you joined, did you imagine ever stepping up as Baron & Baroness?**

Nope, not once. It was not until after being a Seneschal for a while that I ever really understood the role. Then after some conversations with friends and family we decided we should give it some serious thought.

**What ambitions or plans do you have for your reign?**

I think first and foremost, continuing to build and grow the population of Ponte Alto and strengthen the foundations in the process. One of the ways we hope to do this is by finding ways to present information in a very newcomer friendly way.

We also want to try and streamline some of the processes and management of baronial operations and leverage technology where we can in support of these activities. In this venture we hope to merge some of the more traditional methods with new methods.

The last part is finding a way to help people volunteer and do jobs within the Barony and SCA as a whole without feeling over extended or causing burn out. We have also been talking with our Cousins and are coming up with ways to encourage cross-baronial support and more general event support attendance.



All images courtesy of Thomas Beebe, Ponte Alto Investiture, 2024

# PONTE ALTO RECOGNITION

Congratulations to all of the recipients of awards presented at Ponte Alto Investiture!

## **Final Ponte Alto awards from the reign of Naran and Marie-Therese**

Frederick Thurstone	Baron's Award of Excellence
Cuno Von Altebrucke	Onore del Ponte d'Argento
Shirin Shamsi	Onore del Ponte d'Argento
Sofia Dolgorukaia	Companion of the Garland
Tristan de Roquelaure	Companion of the Garland
Signý of Ponte Alto	Onore del Ponte Nero
Torin of Mildenhalle	Onore del Ponte Nero
Mowgli of Anglesey	Onore del Ponte d'Oro
Salimbene	Onore del Ponte d'Oro
Anauved de Mona	Onore del Ponte d'Oro
Arnoddr i Ongulseyju	Onore del Ponte d'Oro

## **First Ponte Alto awards from the reign of Hákon and Hrefna**

Tegan of Anglesey	Onore del Ponte d'Oro
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## **Recognition from their majesties Ragnarr VI and Mary Isabel I**

Shirin Shamsi	Companion of the Coral Branch
Marta de Lyon	Award of the Undine
Marguerite de Lyon	Award of the Undine
Giovana Fabris di Padua	Companion of the Queen's Order of Courtesy
Naran Numuchi	Court Baron
Hákon brimill	Territorial Baron
Hrefna blinda	Territorial Baroness
Arnoddr i Ongulseyju	Companion of the Pearl
Mimienne the Minx	Court Baroness
Mimienne the Minx	Grant of Arms
Evelyn Gray	Companion of the Coral Branch
Rashida al'Zarqa	Companion of the Sea Dragon
Karin Taylor de Cameron	Companion of the Pearl
Mariana Ruiz de Medina	Award of the Undine
Beatriz Aluares de la Oya	Companion of the Golden Dolphin
Leone D'Amore	Companion of the Kraken
Salvia Repentina	Companion of the Pearl
Galfrid atte Grene	Order of the Laurel
Marguerite de Lyon	Court Baroness

## UPCOMING EVENTS IN ATLANTIA

Date	Event
4/5-4/7	<a href="#">Spring Coronation</a> :: Vienna, VA
4/12-4/14	<a href="#">Storvik Novice Tournament</a> :: Upper Marlboro MD (Storvik)
4/13	<a href="#">Festival of Elvegast</a> :: Hillsborough NC (Elvegast)
4/20	<a href="#">Night on the Town</a> :: Severn MD (Lochmere)
4/26-4/27	<a href="#">Revenge of the Stitch IX</a> :: Chestertown MD (Spiaggia Levantina)
4/27	<a href="#">Meet Me at The Tower</a> :: Ashland VA (Caer Mear)

\*Note that these dates and links are subject to change. For a full and updated list, please visit the Atlantia Kingdom Calendar at <https://atlantia.sca.org/calendar/>.

## WEEKLY/MONTHLY EVENTS

<i>SUNDAY</i>	
Outdoor Heavy Weapons	Weather permitting, 12:00 noon until dark, outdoors at Tysons-Pimmit Park, behind Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church. Contact the Baronial Knight Marshal for information (see Regnum). (cancellations posted on the Ponte Alto e-list) Directions: Take your best route to I-495. Get off at the exit for Route 7 East (Falls Church). Go about 1 mile; the library is on the left. Park in the library lot and walk down the hill to the park.
<i>MONDAY</i>	
Outdoor Stierbach/Ponte Alto Archery Practice	Practice is held at Grimmsfield. 16132 Crusade Ct. Haymarket, VA 20169. 5:00pm until dusk. If you need loaner gear, or would like more information, please contact the Archery Marshal, Lord Rónán mac Ímair.
<i>THURSDAY</i>	
Heavy Weapons Practice	Summer, outdoors at Tysons-Pimmit Park, 6pm (see Outdoor Heavy Weapons and Rapier Practice above).
Rapier Practice	Summer, outdoors at Tysons-Pimmit Park, (see Outdoor Heavy Weapons and Rapier Practice above) Winter, Shreewood Elementary school cafeteria (7525 Shreve Rd, Falls Church), 6:30pm-9pm (cancellations posted on the Ponte Alto e-list)
<i>FRIDAY</i>	
Indoor Stierbach/Ponte Alto Winter Archery Practice	ON HOLD
<i>MONTHLY</i>	
SCA Newcomer Meetings	Newcomer Meetings are usually held the <u>4th Tuesday</u> of the month at 7:30pm. via either Zoom or Google Meets. Contact the Baronial Chatelaine for information ( <a href="mailto:chatelaine@pontealto.atlantia.sca.org">chatelaine@pontealto.atlantia.sca.org</a> ) or check out the Events/Activities page on the website for the most recent information.
A&S Projects Night	Monthly/Bi-Monthly. Please contact Lady Anauved.
Ponte Alto Baronial Populace Gathering	Populace Gathering (and Business) Meeting, usually the <u>4th Sunday</u> of the month at 5:00pm. virtually on Zoom. The Zoom link is posted on the Ponte Alto calendar. Everyone is welcome to attend.

\*Note on school locations for activities: There will be no activities at schools during school holidays or on other days when Fairfax County schools are closed or all nighttime school recreational activities are canceled. Notification of cancellation or alternate site location will be posted on the web as soon as possible. You can visit the Fairfax County Public Schools Emergency Announcement page for school closure status: <http://fcps.edu/news/emerg.htm>

\* A reminder to those to attend marshal activities and practice at Fairfax County Public Schools:  
NO FORM of real weapons, even Swiss Army knives, box cutters, etc, are to be brought onto school property.\*

# REGNUM

## Baron and Baroness

**Sir Hákon brimill** (David Hultman)  
**Lady Hrefna blinda** (DaRong Hultman)  
baron@pontealto.atlantia.sca.org  
baroness@pontealto.atlantia.sca.org

## Seneschal (President)

**Lord Rónán mac Ímair** (Ron Hanagan)  
seneschal@pontealto.atlantia.sca.org  
*Deputy Seneschal*  
**Master Marcellus Capozziello da Napoli** (Bob Capozello)  
seneschal@pontealto.atlantia.sca.org

## Chancellor for Youth Activities

VACANT

## Chancellor of the Exchequer

**Lord Mowgli of Anglesey**  
exchequer@pontealto.atlantia.sca.org  
*Deputy Chancellor of the Exchequer*  
**Lord Tristan le Roquelaure** (Michael Jeffrey Looney)

## Chamberlain

VACANT

## Knights' Marshal

VACANT  
knightmarshal@pontealto.atlantia.sca.org  
*Deputy Knights' Marshal*  
**Lord Heinrich von Holstein** (Henry Holstein)

## Armored Marshal

**Lord Heinrich von Holstein** (Henry Holstein)

*Deputy Armored Marshal*

**Lord Duncan the Elder** (Duncan Cooper)

*Youth Marshal*

VACANT

## Rapier Marshal

VACANT

*Deputy Rapier Marshals*

**Mistress Belphoebe de Givet** (Laura Martinez)

**Master Marcellus Capozziello da Napoli**

**Lord Geoffrey ap Clywd** (Jeff Williams)

## Archery Marshal

**Lord Rónán mac Ímair** (Ron Hanagan)

*Deputy Archery Marshals*

**Lady Sof'ia Dolgorukaia** (Holly Decker)

## Minister of Arts and Sciences

**Lady Anauved de Mona** (Monika Townsend)

moas@pontealto.atlantia.sca.org

*Deputy Ministers of A & S*

**Cuno Von Altebrücke** (Joseph Glancy)

## Chatelaine (Newcomers)

VACANT

chatelain@pontealto.atlantia.sca.org

*Deputies*

**Lord Tristan le Roquelaure** (Michael Jeffrey Looney)

**Lady Sof'ia Dolgorukaia** (Holly Decker)

*Gold Key (Loaner Costumes)*

VACANT

*Deputy for Demos*

VACANT

## Herald

**Lady Johanna le Paumer** (Sarah Stango)

herald@pontealto.atlantia.sca.org

*Deputy Herald*

VACANT

## Minister of the Lists

VACANT

mol@pontealto.atlantia.sca.org

*Deputy Minister of the Lists*

VACANT

## Chronicler (Newsletter)

**Lord Rónán mac Ímair (Ron Hanagan)**

chronicler@pontealto.atlantia.sca.org

*Deputy Chronicler*

**Lady Juliana le Webbe** (Jillian Browning)

## Web Minister

**Lord Rónán mac Ímair** (Ron Hanagan)

webminister@pontealto.atlantia.sca.org

*Deputy Web Minister*

VACANT

*Social Media Officer*

**Salimbene of Ponte Alto** (Beth Warren, they/them)

smo@pontealto.atlantia.sca.org

# HELP WANTED!

There are several offices in our Barony that could use a Deputy; actually, all of the positions that we have could benefit by having at least one deputy. Why a Deputy? Well, it is easy for any one of us to intend to do something if we don't consider that the SCA is what we do with our time after we are finished doing what we do to pay the bills. With deputies, the workload can be shared, allowing more work to be accomplished with less time and stress for any one individual. Besides, it is a great way to work with others to do something different to help make yours, and others', SCA experience that much better!

Roles currently seeking help:

**Deputies! The barony needs more deputies!**

## **Deputy Herald**

The barony is looking for volunteers for court herald!

## DISCLAIMER/ LINKS TO FORMS

This is *Il Tempo*, a publication of the Barony of Ponte Alto, of the Society for Creative Anachronism (SCA), Inc. *Il Tempo* is available from Rónán mac Ímair, [Chronicler@PonteAlto.Atlantia.SCA.org](mailto:Chronicler@PonteAlto.Atlantia.SCA.org) This newsletter is *not* a publication of the SCA, Inc. and it does *not* delineate SCA policies. © Copyright 2024, Society for Creative Anachronism, Inc. For more information on reprinting articles, letters, and artwork from this publication, please contact the Chronicler who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

**Please send submissions to:**

Rónán mac Ímair

[Chronicler@PonteAlto.Atlantia.SCA.org](mailto:Chronicler@PonteAlto.Atlantia.SCA.org)

Please, remember that all submissions for *Il Tempo* must be accompanied by an SCA release form. The first link leads you to the Society Chronicler's links for forms. The last three links are for the forms that can be submitted online via Internet Form Fills. **Everyone is encouraged to consider contributing to *Il Tempo*.**

**Society Chronicler forms.**

<http://chronicler.atlantia.sca.org/Releases.html>

Release form for **writing or artwork:**

<http://chronicler.atlantia.sca.org/ReleaseCreativeFillable.pdf>

Release form for **photographs:**

<http://chronicler.atlantia.sca.org/ReleasePhotographerFillable.pdf>

Release form for **model(s)** (the subject of your artwork or photograph):

<http://chronicler.atlantia.sca.org/ReleaseModelFillable.pdf>