



THE BARONY OF PONTE ALTO'S NEWSLETTER

# IL TEMPO

VOLUME 31, ISSUE XII

December 2022, A.S. LVII



## THE CORONATION OF THE VIRGIN

This is Volume 31, Issue 12, of *Il Tempo* (The Times), a publication of the Barony of Ponte Alto, in the Kingdom of Atlantia, of the Society for Creative Anachronism, Inc. *Il Tempo* is provided at no charge online and in PDF format on the Baronial website. Any member of the Barony of Ponte Alto who does not have internet access may request a printed copy of *Il Tempo* at no charge from the Baronial Seneschal ([seneschal@pontalto.atlantia.sca.org](mailto:seneschal@pontalto.atlantia.sca.org)).

This is *Il Tempo*, a publication of the Barony of Ponte Alto of the Society for Creative Anachronism, Inc. *Il Tempo* is available from Lady Juliana le Webbe, [Chronicler@pontalto.atlantia.sca.org](mailto:Chronicler@pontalto.atlantia.sca.org). Subscriptions are free as all publications are available electronically. This newsletter is not a corporate publication of the Society for Creative Anachronism, Inc., and does not delineate SCA policies. (c) Copyright 2022, Society for Creative Anachronism, Inc. For information on reprinting letters and artwork from this publication, please contact the Barony of Ponte Alto Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

Courtesy copies of *Il Tempo* are provided to their Majesties of Atlantia, Their Highnesses, the Kingdom Chronicler, and the Kingdom Seneschal as requested. All Kingdom Chroniclers are welcome to peruse the electronic version of *Il Tempo* posted on the Baronial Website.

*Image Credits: Annibale Carracci, circa 1595, In the public domain*



## CONTENTS

Contents.....	2
<i>Il Tempo</i> .....	2
Populace Gathering Minutes.....	3
OFFICER'S REPORTS.....	3
EVENTS.....	4
OLD BUSINESS.....	4
NEW BUSINESS.....	4
ANNOUNCEMENTS.....	4
The Unique Skills and Work of the Medieval Surveyor.....	5
Art Spotlight: Portrait of a Young Man .....	8
Weekly/Monthly Events .....	9
Upcoming Events in Atlantia .....	10
Ponte Alto Notables.....	11
Baronial Progress .....	12
Regnum .....	13
Disclaimer/ Links to Forms .....	14

## *IL TEMPO*

Welcome to *Il Tempo* (The Times), the Newsletter of the Barony of Ponte Alto, one of the northern baronies in the Kingdom of Atlantia.

*Il Tempo* strives to be an informative read that you look forward to. To this end, we are always appreciative of any contributions to it, perhaps an article of a project you are working on or are interested in, how to make/play a period game, your experience at an event, how/what to prepare for a day trip, a recipe/piece of garb that you've made, documentation on an item you've completed - a how to on documentation, a few words on a historical person/event, photos, a book review, something to share with a newcomer - perhaps a short autobiography of your persona or how you came to figure out your persona.

The list can go on for ages - only limited by the speed at which our hands can write out what our minds can think of.

Come, share with us adventures in the great Barony of Ponte Alto, in the grand Kingdom of Atlantia, in this - the current Middle Ages!



# POPULACE GATHERING MINUTES

Date: November 27, 2022

Began: 5:05 PM

Location: Zoom Virtual Meeting

Adjourned: 5:45 PM

Notes: Juliana le Webbe

Attendees: 11 people

## OFFICER'S REPORTS

### Seneschal – Lord Hákon brimill (David Hultman)

- The new Covid Safe policies are coming to a close in December
- I have a copy, if you have questions, speak to me offline.
- Yearly reports are coming up
- In the last 1.5 weeks people have started making inquiries about autocrating.

### Exchequer – Lord Mowgli of Anglesey (Aaron Parness)

- \$11,043.90
- We make money at Holiday Faire \$245
- Society Ex – didn't actually see our change of form, and so we're going to resubmit, have the process complete soon.
- 2 exchequers ago gave me the records back to 014, and we're going to digitally scan them
- Found a storage deal in 7 Corners, 169/month for unit that has a covered loading dock. & a 1st level unit. The rate is good for a year.
- We'll do an assessment of what we have to determine what size storage unit.

### Knight Marshal – Lord Hákon for Lord Jacques Gonse

- Lots of fighting, good showing up at events and
- Picked up 4-6 fighters over the past 6 months.
- Fighting continues

### Arts and Sciences – Noble Sæunn hima (Evie Miller)

- October rescheduled the A&S post populace gathering – Viking wire weaving.
- This month we had Anauved taught birch bark hats.
- Not so many in December because holidays.

### Social Media Officer – Lord Hákon brimill for VACANT

- We're still looking for an officer.
- If you're interested in this position, please let me know!

### Chatelaine – Lady Delphina the Mad (Charlene Ratliff)

- Continues
- Nest newcomers meeting on Tuesday, last newcomers meeting of the year due to holidays,
- Holiday Faire, helped out with Gold Key
- Had 2 newcomers come and borrow from our Gold Key



### Herald – Lady Johanna le Paumer (Sarah Stango)

- Continues.
- We've had one new name that's been registered
- Armory currently registering
- One newcomer reached out about a name.
- Calls going out about Knowne World Heraldry and Scribal Symposium in January 6-8, all online.
  - Same time as twelfth night

### Chronicler – Lady Juliana le Webbe (Jillian Browning)

- Continues
- SUBMIT UNTO TO ME your articles or other content you would like to have in IL TEMPO

### Web Minister – Lord Hákon for Lord Rónán mac Ímair (Ron Hanagan)

- Continues

### Baron and Baroness - Their Excellencies Noyon Naran Numuchi & Baroness Marie-Therese Normand (Nicholas Freer & Mary Bowles)

- Naran
  - Went to Swamp Wars, 6 pontoons got awards at Holiday Faire
  - Attending Twelfth Night, Dunn Carriag, Henry's Holiday Huzzah, Bright Hills, Ymir
- MT
  - Nothing really to say about SCA – going to Twelfth Night

## **EVENTS**

- We're looking for autocrats!
- We normally run 3-4 events a year
- Anyone who is interested in running an event, we're going to have a separate meeting.
- Thoughts about combining bloodbath and baronial birthday?

## **OLD BUSINESS**

- n/a

## **NEW BUSINESS**

- n/a

## **ANNOUNCEMENTS**

- n/a



# THE UNIQUE SKILLS AND WORK OF THE MIEVIAL SURVEYOR

BY KHIŠŤAN VĚSTONICE OF MORAVIA

## Introduction

One important element of SCA arts and sciences that may not be intuitively known or understood is the role of a surveyor and the surveyor's value to medieval society. Surveyors existed in the Middle Ages; they were guild members given legal sanction as approved agents for their work by the King or through the military.<sup>1</sup> Medieval surveyors were literate and understood complex mathematics – normally the result of a long and rigorous skilled-labor apprenticeship tenure with a guild.

Unlike fine arts, entertainment, or practical craftsmanship, surveying is a skill that does not produce a product of beauty or functionality that can be appreciated in its final form. Surveying is rather like mathematics or astronomy – a tool that increases our ability to create order and improves our understanding of the world around us.

This article aims to increase our awareness of the roles, functions, and value of the surveyor's craft. In doing so, it is hoped that our lives in the Middle Ages – and our collective sense of place in it – may be more deeply and colorfully enriched.

## Greek Mathematics Meet Roman Technology

The revival of interest in Euclidean mathematics was a direct result of the "...Renaissance in education and scientific knowledge<sup>2</sup>... providing the necessary intellectual foundation for the development of [medieval] surveying."<sup>3</sup> At the time, the medieval human concept of an earth-centric universe combined with Euclidean geometry provided accurate earth measurement; but without calculus, was lacking when projected into space [e.g., for maritime navigation].<sup>4</sup>

Medieval surveyors used crude but effective Roman tools for their work.<sup>5</sup> In the hands of a capable surveyor with a firm grasp of mathematics, these tools were precise and accurate when measured against future scientific standards. There were limitations, however. Roman surveying instruments were restricted in range to the vision of the naked eye, and the equipment was unwieldy and vulnerable to the caprices of weather.<sup>6</sup>

Medieval surveying was – quite simply – grueling mental and physical work, frequently in difficult weather conditions. To accomplish the work normally required a large team of workhands, each with a specific duty to aid the surveyor.

## Tax Assessment for the King

"The principal task of the surveyor in the medieval economy was assessing and recording the customary obligations and rights of tenants of the manor, not the technical business of measuring

---

<sup>1</sup> Bosshardt, William and Lopus, Jane S. (2013). Business in the Middle Ages: What Was the Role of Guilds? *Social Education*, 77(2), 64-67.

<sup>2</sup> The Renaissance of course would be hastened by the arrival of the printing press in 1436.

<sup>3</sup> Hughes, Sarah S. (n.d.) 16<sup>th</sup> Century Surveyors. *Backsight Magazine*, published by Surveyors Historical Society. Retrieved November 7, 2022 from [http://www.surveyhistory.org/16th\\_century\\_surveyors1.htm](http://www.surveyhistory.org/16th_century_surveyors1.htm)

<sup>4</sup> Hughes, Sarah S. (n.d.) Roman Surveying. *Backsight Magazine*, published by Surveyors Historical Society. Retrieved November 7, 2022 from [http://www.surveyhistory.org/roman\\_surveying1.htm](http://www.surveyhistory.org/roman_surveying1.htm)

<sup>5</sup> A future article is planned which will discuss these Roman surveying tools and their use.

<sup>6</sup> Ibid. Roman Surveying.



the size of tracts, or making their boundaries. [The surveyor] kept the rolls and records of rights to land, of agricultural production, of the number of trees in the forest, and of the rents, fees, fines, or days of work due from each tenant to his or her lord.”<sup>7</sup> In England and throughout central Europe this tax assessment was called *taille* (Tah-LAY), or simply “aid” conducted on behalf of, and under the sanction of, the King.<sup>8</sup>

The scope, therefore, of the medieval surveyor was mathematical, legal, and judicial.<sup>9</sup> In addition, the surveyor was required to be well versed in geology, fish and wildlife ecology, crop and timber production, animal husbandry, and topography and land measurement.<sup>10</sup> In *taille* assessment, the mathematical and technical aspects of surveying were of secondary importance to the general span of knowledge required for accurate taxation.

## Public Works

In addition to legal authority for *taille* assessments, medieval surveyors also possessed technical expertise to support a variety of public works which benefitted public commerce, the military, and the concerns of the Crown.

- Surveying works for harbors and wharves, canals and aqueducts, and all-weather stone roads supported commercial and military needs.
- Plumbed city walls and fortifications supported military defense.
- Mapping and boundary surveys supported the sovereign interests of the Crown.

Of special note were road and city design surveys.

In laying the course for a road, the surveyor had to understand topography and carry on a fine balance between the cost of expensive road materials and construction against the shortest viable distance between two points. Horse and oxen-drawn commerce required a gentle gradient. As well, a steep road gradient risked washing out in heavy rains. The surveyor had to work with the terrain to lay out a road that could efficiently carry hundreds of years of traffic.

Finally, the medieval surveyor supported the interests of organized religion. The urban layout of cities significantly changed in the mid 1300’s from a random form to a configuration which conveyed Christian symbolism. City plots and streets were straightened and paralleled through accurate surveying, providing a Euclidean aesthetic designed to reflect order, beauty, and truth – pleasing God as He looked down from Heaven.<sup>11</sup>

## Value to Royalty and to the People

Using Greek mathematics and Roman technology, the role and work of a surveyor spans a significant part of medieval life. Kings, Barons, and Lords relied on trusted *taille* assessors to assure effective yet equitable taxation from their subjects. Surveying support to public works promoted efficient commerce for economic growth and welfare to the populace; and it maximized the effectiveness of the King’s instruments of war. The surveyor’s work also reproduced mathematical order in city design that reflected medieval Christian aesthetic values designed to please God.

---

<sup>7</sup> Ibid. 16<sup>th</sup> Century Surveyors.

<sup>8</sup> Encyclopaedia Britannica. (1998).

<sup>9</sup> Ibid. 16<sup>th</sup> Century Surveyors.

<sup>10</sup> A future article is planned which will discuss Medieval land measure and the *taille* tax system.

<sup>11</sup> Lilley, Keith, D. (2003). *Cities of God? Medieval urban forms and their Christian symbolism*. London: Royal Geographical Society.



The author hopes that our lives and personas of the Middle Ages are enriched by a consideration of how surveying as an art and science touches nearly everything we do, and improves our medieval world.

Křišťan Věstonice - spoken: "*Khrish TAHN Vest oh NEE chay*", is a surveyor from Moravia (southern Czechia) in 1435. He conducts taille aid assessments on behalf of the Crown; however, his primary surveying work is determining precise elevation measurements used to drain marshes and swamps, thereby securing viable farmland.

Křišťan is currently a subject in the Barony of Ponte Alto.<sup>12</sup>



## LOOKING FOR A WAY TO GET INVOLVED? WHY NOT TRY RETAINING!

### *What is retaining?*

*Their Excellencies need help with taking notes (e.g. for gifts or to-do stuff), staying hydrated, reminders to stay on schedule, fetching things, and otherwise keeping Their Excellencies comfortable and out of trouble (especially the Mongol one)!*

### *Who can retain?*

*Anyone can retain! If you've got free time at an event, Their Excellencies will be very appreciative of your assistance. Plus, it's a great way to learn more about what it means to be part of the pageantry of the SCA!*

### *How can I volunteer?*

*If you are interested in volunteering, or even just finding out more, reach out to our head retainer!*

*[headretainer@pontealto.atlantia.sca.org](mailto:headretainer@pontealto.atlantia.sca.org)*

---

<sup>12</sup> Křišťan has submitted his device (displayed above) through the College of Heraldry of Atlantia. Final SCA approval for the device is currently pending.



## ART SPOTLIGHT: PORTRAIT OF A YOUNG MAN

Bronzino (Agnolo di Cosimo di Mariano), Italian, circa 1530s



From the Met's website:

The identity of this arrogant young man is unknown, but he must have belonged to Bronzino's close circle of literary friends in Florence and probably holds a book of poetry. The artist was himself a poet, delighting as much in the beauty of language as he did in the witty and fanciful details of his paintings. Here, viewers would have appreciated the carved grotesque heads on the table and chair, and the almost hidden, masklike face suggested in the folds of the youth's breeches as comments on masks and disguises. They contrast with the youth's own handsome looks.

To Find out more, visit The Met website [here](#).



## WEEKLY/MONTHLY EVENTS

<i>SUNDAY</i>	
Outdoor Heavy Weapons	Weather permitting, 12:00 noon until dark, outdoors at Tysons-Pimmit Park, behind Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church. Contact the Baronial Knight Marshal for information (see Regnum). (cancellations posted on the Ponte Alto e-list) Directions: Take your best route to I-495. Get off at the exit for Route 7 East (Falls Church). Go about 1 mile; the library is on the left. Park in the library lot and walk down the hill to the park.
<i>MONDAY</i>	
Stierbach/Ponte Alto Archery Practice	Practice is held at Grimmsfield. 16132 Crusade Ct. Haymarket, VA 20169. 5:00pm until dusk. If you need loaner gear, or would like more information, please contact the Archery Marshal, Lord Rónán mac Ímair.
<i>THURSDAY</i>	
Heavy Weapons Practice	Summer, outdoors at Tysons-Pimmit Park, 6pm (see Outdoor Heavy Weapons and Rapier Practice above).
Rapier Practice	Summer, outdoors at Tysons-Pimmit Park, (see Outdoor Heavy Weapons and Rapier Practice above) Winter, Shreveewood Elementary school cafeteria (7525 Shreve Rd, Falls Church), 6:30pm-9pm (cancellations posted on the Ponte Alto e-list)
<i>FRIDAY</i>	
Stierbach/Ponte Alto Winter Archery Practice	ON HOLD
<i>MONTHLY</i>	
SCA Newcomer Meetings	Newcomer Meetings are held the <u>4th Tuesday</u> of the month at 7:30 p.m. via either Zoom or Google Meets. Contact the Baronial Chatelaine for information (chatelaine@pontalto.atlantia.sca.org) or check out the Events/ Activities page on the website for the most recent information.
Ponte Alto Baronial Populace Gathering	Populace Gathering (and Business) Meeting, usually the <u>4th Sunday</u> of the month at 5:00 p.m. virtually on Zoom. The Zoom link is posted on the Ponte Alto calendar. Everyone is welcome to attend.
A&S Projects Night	<u>1st &amp; 3rd Tuesday</u> , via Zoom or at private residences. Address will be posted on a private site (Facebook A&S Event) to preserve the privacy of the host. If you'd like to host or don't have a Facebook account and need the address, please contact Noble Sæunn hima (mka Evie Miller) <a href="mailto:moas@pontalto.atlantia.sca.org">moas@pontalto.atlantia.sca.org</a> .

\*Note on school locations for activities: There will be no activities at schools during school holidays or on other days when Fairfax County schools are closed or all nighttime school recreational activities are canceled. Notification of cancellation or alternate site location will be posted on the web as soon as possible. You can visit the Fairfax County Public Schools Emergency Announcement page for school closure status: <http://fcps.edu/news/emerg.htm>

\* A reminder to those to attend marshal activities and practice at Fairfax County Public Schools:  
NO FORM of real weapons, even Swiss Army knives, box cutters, etc. are to be brought onto school property.\*



## UPCOMING EVENTS IN ATLANTIA

Date	Event
12/3 - 12/14	<a href="#">UnEvent</a> : Online SC (Atlantia)
12/9 - 12/11	<a href="#">Jul Toy Tourney 2022</a> : Pickens SC (Nottinghamhill Coill) (Q K)
12/10	<a href="#">Dun Carraig Baronial Birthday</a> : Waldorf MD (Dun Carraig)
1/7	<a href="#">Kingdom 12th Night 2023</a> :Winston Salem NC (Atlantia) (Q K)
1/21	<a href="#">Salesberie Glen Newcomer Event</a> :Salisbury NC (Salesberie Glen)
1/28	<a href="#">Tourney of Manannan Mac Lir</a> :Ridgeville SC (Tear-Sea's Shore)
1/28	<a href="#">Ice Castles Black Diamond Baronial Birthday</a> :, Roanoke VA (Black Diamond) (Q K)
1/28	<a href="#">Henry's Holiday Huzzah! - Midwinter's</a> : Lothian MD (Lochmere)
1/28	<a href="#">Ice Castles Black Diamond Baronial Birthday</a> : Roanoke VA (Black Diamond) (Q K Pr P)
1/28	<a href="#">Tourney of Manannan Mac Lir</a> : Harleyville SC (Tear-Sea's Shore)
2/2 - 2/5	<a href="#">Winter University of Atlantia</a> : (Atlantia) (Q K)
2/10 - 2/12	<a href="#">Nottinghamhill Coill Baronial Birthday 43</a> : Bennettsville SC (Nottinghamhill Coill) (Pr P)
2/11	<a href="#">Day of Love III</a> : Virginia Beach VA (Marinus)
2/11	<a href="#">Sir Walter Raleigh Ball</a> : Burlington NC (Buckston-on-Eno)
2/11	<a href="#">Bright Hills Baronial Birthday</a> : Manchester MD (Bright Hills) (Q K)
2/17 - 2/19	<a href="#">Tournament of Ymir</a> : Ellerbe NC (Windmasters' Hill) (Q K Pr P)
2/25 - 2/26	<a href="#">Raven's Cove Baronial Birthday</a> : Richlands NC (Raven's Cove) (K)
2/25	<a href="#">Accessories Workshop</a> : Spartanburg, SC (Nottinghamhill Coill)

\*Note that these dates and links are subject to change. For a full and updated list, please visit the Atlantia Kingdom Calendar at <https://atlantia.sca.org/calendar/>.



## PONTE ALTO NOTABLES



**Archery Champion:** Sof'ia Dolgorukaia  
*acherychamp@pontealto.atlantia.sca.org*



**A&S Champion:** Briana Morgan of the Valley  
*artisan@pontealto.atlantia.sca.org*



**Bardic Champion:** Celia of Rosedale  
*bard@pontealto.atlantia.sca.org*



**Brewing Champion:** Heinrich von Holstein  
*brewer@pontealto.atlantia.sca.org*



**Heavy Champion:** Hákon brimill  
*heavychamp@pontealto.atlantia.sca.org*



**Rapier Champion:** Colette Vitalis  
*rapierchamp@pontealto.atlantia.sca.org*



**Thrown Weapons Champion:** Rónán mac Ímair  
*twchamp@pontealto.atlantia.sca.org*

## LOOKING FOR LARGESSE

We are in need of largess for the upcoming year! Please contact Her Excellency about your donations. 😊



## BARONIAL PROGRESS

Date	Event	Progress
12/3 - 12/14	Unevent	Naran
12/10	Dunn Carraig Baronial Birthday	Naran & MT
1/7	Twelfth Night	MT
2/11	Bright Hills Baronial Birthday	Naran
2/17 - 2/19	Tournament of Ymir	Naran

### WE REALLY COULD USE YOUR HELP!

There are several positions in our Barony that could use a Deputy; actually, all of the positions that we have could benefit by having at least one deputy.

Why a Deputy? Well, it is easy for any one of us to intend to do something if we don't consider that the SCA is what we do with our time after we are finished doing what we do to pay the bills.

With deputies, the workload can be shared, allowing more work to be accomplished with less time and stress for any one individual.

Besides, it is a great way to work with others to do something different to help make yours, and others', SCA experience that much better!

Do you have an A&S project you'd like to share with your fellow Pontoons?

We'd love to publish it! Contact our [Minister of A&S](#), Noble Sæunn Hima!



# REGNUM

## Baron and Baroness

**Noyon Naran Numuchi & Baroness Marie-Therese Normand**

(Nicholas Freer and Mary Boyles)  
baron@pontealto.atlantia.sca.org  
baroness@pontealto.atlantia.sca.org  
baronage@pontealto.atlantia.sca.org

## Seneschal (President)

**Lord Hákon brimill** (David Hultman)  
seneschal@pontealto.atlantia.sca.org  
Deputy Seneschal  
**Master Marcellus Capozziello da Napoli**  
(Bob Capozello) 703-975-9146 (H)  
seneschal@pontealto.atlantia.sca.org

## Chancellor for Youth Activities

VACANT  
mom@pontealto.atlantia.sca.org

## Chancellor of the Exchequer

**Lord Mowgli of Anglesey**  
exchequer@pontealto.atlantia.sca.org  
Deputy Chancellor of the Exchequer  
**Lord Tristan le Roquelaure** (Michael Jeffrey Looney)  
deputyexchequer@pontealto.atlantia.sca.org

## Chamberlain

VACANT  
chamberlain@pontealto.atlantia.sca.org

## Knights' Marshal

**Lord Jacques Gonse**  
knightmarshal@pontealto.atlantia.sca.org  
Deputy Knights' Marshal  
**Lord Heinrich von Holstein** (Henry Holstein)  
deputyknightmarshal@pontealto.atlantia.sca.org

## Armored Marshal

**Lord Heinrich von Holstein** (Henry Holstein)  
armored@pontealto.atlantia.sca.org  
Deputy Armored Marshal  
**Lord Duncan the Elder** (Duncan Cooper)  
deputyarmored@pontealto.atlantia.sca.org  
Youth Marshal  
VACANT  
youtharmored@pontealto.atlantia.sca.org

## Rapier Marshal

VACANT  
rapier@pontealto.atlantia.sca.org  
Deputy Rapier Marshals  
**Mistress Belphoebe de Givet** (Laura Martinez)  
703-625-3883 (H) —No calls after 9:00 p.m. EST  
**Lord Jacques Gonse** (Jonathan Fath)  
rapierdeputy@pontealto.atlantia.sca.org  
**Master Marcellus Capozziello da Napoli**  
(Bob Capozello) 703-975-9146 (H)  
**Lord Geoffrey ap Clywd** (Jeff Williams)  
703-980-8369

## Archery Marshal

**Lord Rónán mac Ímair** (Ron Hanagan)  
archery@pontealto.atlantia.sca.org  
Deputy Archery Marshals  
**Lady Sof'ia Dolgorukaia** (Holly Decker)  
deputyarchery@pontealto.atlantia.sca.org

## Minister of Arts and Sciences

**Noble Sæunn hima**  
moas@pontealto.atlantia.sca.org  
Deputy Ministers of A & S  
**Lady Anauved de Mona** (Monika Townsend)  
**Lady Magdalena Pia** (Bobbie Drabyk)  
deputymoas@pontealto.atlantia.sca.org

## Chatelaine (Newcomers)

**Lady Delphina the Mad** (Charlene Ratliff)  
chatelain@pontealto.atlantia.sca.org  
Deputies  
**Lord Tristan le Roquelaure** (Michael Jeffrey Looney)  
**Lady Sof'ia Dolgorukaia** (Holly Decker)  
deputychatelain@pontealto.atlantia.sca.org  
Gold Key (Loaner Costumes)  
**Lady Delphina the Mad** (Charlene Ratliff)  
goldkey@pontealto.atlantia.sca.org  
Deputy for Demos  
VACANT  
demos@pontealto.atlantia.sca.org

## Herald

**Lady Johanna le Paumer** (Sarah Stango)  
herald@pontealto.atlantia.sca.org  
Deputy Herald  
VACANT  
deputyherald@pontealto.atlantia.sca.org

## Minister of the Lists

VACANT  
mol@pontealto.atlantia.sca.org  
Deputy Minister of the Lists  
VACANT  
deputymol@pontealto.atlantia.sca.org

## Chronicler (Newsletter)

**Lady Juliana le Webbe** (Jillian Browning)  
chronicler@pontealto.atlantia.sca.org  
Deputy Chronicler  
**Lord Rónán mac Ímair** (Ron Hanagan )  
deputywebminister@pontealto.atlantia.sca.org

## Web Minister

**Lord Rónán mac Ímair** (Ron Hanagan )  
webminister@pontealto.atlantia.sca.org  
Deputy Web Minister  
VACANT  
deputywebminister@pontealto.atlantia.sca.org  
Social Media Officer  
VACANT  
smo@pontealto.atlantia.sca.org



## DISCLAIMER/ LINKS TO FORMS

This is *Il Tempo*, a publication of the Barony of Ponte Alto, of the Society for Creative Anachronism (SCA), Inc. *Il Tempo* is available from Juliana le Webbe, [Chronicler@PonteAlto.Atlantia.SCA.org](mailto:Chronicler@PonteAlto.Atlantia.SCA.org) This newsletter is *not* a publication of the SCA, Inc. and it does *not* delineate SCA policies. © Copyright 2022, Society for Creative Anachronism, Inc. For more information on reprinting articles, letters, and artwork from this publication, please contact the Chronicler who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

### Please send submissions to:

Juliana le Webbe

[Chronicler@PonteAlto.Atlantia.SCA.org](mailto:Chronicler@PonteAlto.Atlantia.SCA.org)

Please, remember that all submissions for *Il Tempo* must be accompanied by an SCA release form.

The first link leads you to the Society Chronicler's links for forms. The last three links are for the forms that can be submitted online via Internet Form Fills. **Everyone is encouraged to consider contributing to *Il Tempo*.**

### Society Chronicler forms.

<http://chronicler.atlantia.sca.org/Releases.html>

Release form for **writing or artwork**:

<http://chronicler.atlantia.sca.org/ReleaseCreativeFillable.pdf>

Release form for **photographs**:

<http://chronicler.atlantia.sca.org/ReleasePhotographerFillable.pdf>

Release form for **model(s)** (the subject of your artwork or photograph):

<http://chronicler.atlantia.sca.org/ReleaseModelFillable.pdf>