

THE BARONY OF PONTE ALTO'S NEWSLETTER

IL TEMPO

VOLUME 21, ISSUE 2

FEBRUARY 2012, A.S.

HAPPY BIRTHDAY PONTE ALTO!



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Photograph by Mistress Belphoebe de Givet



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Il Tempo

Welcome to *Il Tempo* (The Times), the Newsletter of the Barony of Ponte Alto, one of the northern baronies in the Kingdom of Atlantia.

Il Tempo strives to be an informative read that you look forward to. To this end, we are always appreciative of any contributions to it, perhaps an article of a project you are working on or are interested in, how to make/play a period game, your experience at an event, how/what to prepare for a day trip, a recipe/piece of garb that you've made, documentation on an item you've com-

peted - how to do documentation, a few words on a historical person/event, photos, a book review, something to share with a new comer - perhaps a short autobiography of your persona or how you came to figure out your persona.

The list can go on for ages - only limited by the speed at which our hands can write out what our minds can think of.

Come, share with us adventures in the great Barony of Ponte Alto, in the grand Kingdom of Atlantia, in this - the current Middle Ages!

News / Announcements

Ponte Alto's 20th Anniversary Celebration!

The day dawned, replete with an Italian theme befitting Our Barony of Ponte Alto and its 20th Anniversary Celebration. A full day of adventures which began with snow flurries - it could only get better from there - and it did!

The snow gave way to a sunny day with wind stout enough to send all the colors on the banners and barding on the steeds flying. The most glorious gem in Atlantia's crown, our Queen, was presented with a fitting mount - Spike, of course!

She and her mount gave the wind - and the rest of us - a run for our money as we attempted to keep apace. Who knew a seahorse would be so adapted to land? The children also took flight on their mounts, a veritable parade of enthusiasm and color.

The A&S tables were full to overflowing with entries and exhibitions, treats for our eyes, our ears, and our stomachs. There were merchants to rival those in Florence, painters and photographers to capture the fleeting moments of the day.

The hall was decorated with banners showcasing our history and the sound of live music and song

filled the hall most all of the day and into the night.

We had in attendance many of Ponte Alto's previous Baronage, several taking advantage of the magic box that recorded their tales of Ponte Alto in its younger years. The Baronial Charter and other items of historical interest were on display giving all those who looked upon them a sense of our history.

The Queen held court, with the Princess, current and past Baronage of Ponte Alto in attendance.

Feast saw us eating several removes of a most wondrous Italian feast topped off by cheesecake - then Birthday Cake! Our founding and current Barons and Baronesses cut the cake and the populace enjoyed!

After the feast there was dancing, and more dancing, with instruction and more music.

To all who attended and all those who had a hand in making this day the celebration it was, and in particular, Master Tirloch, who masterfully orchestrated this vignette, this journey through time to celebrate Ponte Alto, we thank you.

Sing A Song—of Ponte Alto

Performed by Lady Talitha of Avalon
on the Occasion of Ponte Alto's 20th Anniversary Celebration

High Bridge to the Kingdom

written by Lady Talitha of Avalon

Presented to Baron Drogo Rainulf de Dragonera and Baroness Adina von der Heide
to celebrate the occasion of the 20th Birthday of the Barony of Ponte Alto

The best land in At-lan-ti-a, The King-do by the sea
Is my dear Pon-te Al-to, Be-lov-ed Bar-o-ny
It's where I sing and serve and strive to be all I can be
On the high bridge to the king-dom The fin-est bar-o-ny

In the land of Ponte Alto
There's music in the air
Where voices like the angels
Sing songs beyond compare
So many fine musicians
The best you'll ever see
Play on the high bridge to the kingdom
The music barony.

Now Pontoons dress the finest
Of all throughout the land
With seamstresses and tailors
With a fine and steady hand
There's weaving and there's knitting
And fine embroidery
On the high bridge to the kingdom
The best dressed barony.

The Ponte Alto army
Is the bravest in the land
And when we take the field
No enemy can make a stand
The best rapiers and fighters
and siege and archery
Defend the high bridge to the kingdom
A well fought barony.

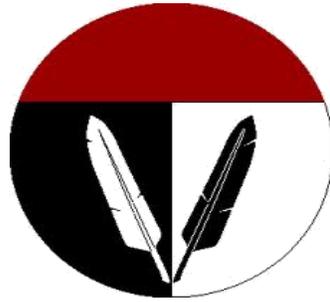
The food in Ponte Alto
Is divine to say the least
Our cooks and bakers all create
The most delicious feast.
And don't forget our brewers
Keep our spirits high and free
On the high bridge to the kingdom
A well fed barony

Our baron and our baroness
Lead us from day to day
We've Pelicans and Laurels
to help show us the way
Kingdom officers to guide us
And knights for chivalry
On the high bridge to the kingdom
A well led barony.

I'm proud as a Pontoon to wear
The sable and the or
To have such friends and comrades
Who are well worth fighting for
For in the whole Known World
There is no place I'd rather be
Than the high bridge to the
kingdom. The barony for me!



Chronicler



From the Free Merriam-Webster on-line dictionary

Chronicler:

a student or writer of history
<chroniclers who gave often conflicting accounts of battles, depending upon which side they favored>

<http://www.merriam-webster.com/thesaurus/chronicler>
20 February, 2012

How do we know what has happened? Where do we go for information? Where do we find what's coming up? Ponte Alto relies on our Chroniclers to answer these questions for us. As we have just celebrated our anniversary, let us look back at those who have been serving up the news over the past years ...

Baroness Marie-Thérèse Normand; Lady Wulfwyn Ælfwines Dohtor; Lady Courtney of Houghton and Lord Connor Sinclair; Julina de Beaumont; Lady Ursula Gilforde; Baron

Corun MacAnndra; Ursula Gilforde, etc.

You may be thinking to yourself, He's a *Pelican*/she's a *Baroness* now!" Remember, we all started somewhere, contributing to the Barony in our own way—maybe your way can also be (cue fateful music) *The Way of The Chronicler*.

If you are interested, contact:

chronicler@pontealto.atlantia.sca.org
or

seneschal@pontealto.atlantia.sca.org

What are you doing after Gulf Wars?



Didn't get enough fighting at Gulf Wars? Want to try out that nifty new thing you picked-up at Gulf Wars? Didn't go to Gulf Wars and still want to fight till you drop? Saint Paddy's Day Blood Bath is right around the corner!

Warriors of Atlantia, arise! The Barony of Ponte Alto is proud to present a day that will be sure to satisfy even the most bloodthirsty fighter. This event is a fighter's dream, featuring our usual bear pit tourney and as many pickups as you can stomach.

Heavy, rapier, and youth combatants are all welcome and encouraged to attend.

Nottaway Park, 9601 Courthouse Road, Vienna, VA 22181. Site is dry. Pets are permitted on leashes. Site is open from 9AM until dusk.

Please note that it will be the 24th of March, March being a particularly fickle weather month, dress for PENNSIC

(you know, be prepared to freeze or melt or get rained on—but especially beware of sunburn!)





Baronial Champion

—Do You Want to be One?

Congratulations to the new Arts & Sciences and Bardic Champions that were chosen at the Baronial Birthday. Ponte Alto's new Arts & Sciences Champion is Baron Marcellus Capozziello da Napoli and the Bardic champion is Maestra Cassandra Arabella Giordani. Marcellus entered several pieces and Cassandra sang a song.

Ponte Alto's Heavy and Rapier Champions will be chosen at St. Paddy's Day Bloodbath on the 24th of March, the Brewing Champion at PENNSIC in August and the Archery Champion will be chosen at Chalice in October.

If you would be the next Champion, Heavy or

Fencing, let the Baron and Baroness know so that they can watch you during the fighting.

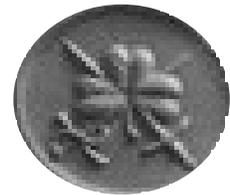
The responsibilities of a Champion are simple: talk about and share with others your passion. During courts at which the Barony is represented, if it is allowed or appropriate, you may be asked to process in with and/or stand with the Barony. You will be encouraged to teach a class on an aspect of your passion so that others in the Barony can be exposed to what aspect you find most engaging.

If you feel the Barony is missing a category, let us know. If you would like to BE the Champion of some-

thing, let us know. Remember, half the fun is sharing what you know/ can do with others so that whatever the activity is that inspires you can be passed on and you can be the person folks go to to ask about "stuff".

See you at

Saint Paddy's Day Blood Bath!



Ponte Alto Notables

Archery Champion:	Lord Naran Numuchi	archerychamp@pontealto.atlantia.sca.org
A&S Champion:	Baron Marcellus Capozziello da Napoli	artisan@pontealto.atlantia.sca.org
Bardic Champion:	Maestra Cassandra Arabella Giordani	bard@pontealto.atlantia.sca.org
Baronial Guard:	Mistress Cunen Beornheim (Captain)	
Brewing Champion:	Aveline Scargill	brewer@pontealto.atlantia.sca.org
Heavy Champion:	Lord Lukas von Aych	heavychamp@pontealto.atlantia.sca.org
Rapier Champion:	Lady Caitilín Inghean Fheichín	rapierchamp@pontealto.atlantia.sca.org
Warlord:	Mistress Cunen Beornheim	warlord@pontealto.atlantia.sca.org

Picture 2 used by permission of Belphoebe de Givet, pictures 5 & 6 reproduced from the Il Tempo, the remainder are from the Society Chatelain page.



Not Just for Celts

From Wikipedia, the free encyclopedia
Interlace (art)

[http://en.wikipedia.org/wiki/Interlace_\(visual_arts\)](http://en.wikipedia.org/wiki/Interlace_(visual_arts)); 5 March 2012

In the visual arts, interlace is a decorative element found in medieval art. In interlace, bands or portions of other motifs are looped, braided, and knotted in complex geometric patterns, often to fill a space. Islamic interlace patterns and Celtic knotwork share similar patterns, suggesting a common origin. Interlacing is common in the Migration period art of Northern Europe, especially in the Insular art of the British Isles and Norse art of the Early Middle Ages.

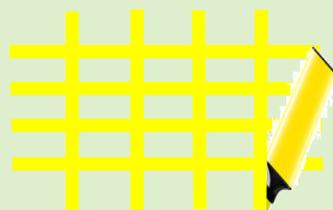
If you do a search on "knotwork designs" or "how to draw Celtic knots" in your favourite search engine, you will be rewarded with a plethora of sites giving tips and examples of knot work. If you search Viking or Saxon knot work or Roman mosaics you will also be rewarded with interlaced designs. Wading through the examples that you will find may be a tad overwhelming, but just remember, everyone of the artists started with a simple knot, and it was terribly period to copy a design while you were learning. Scribes in training traced the work of those before them before they ever created a new or unique design of their own.

If you think of a Celtic knot as a loop of string, the very basics can start like this...

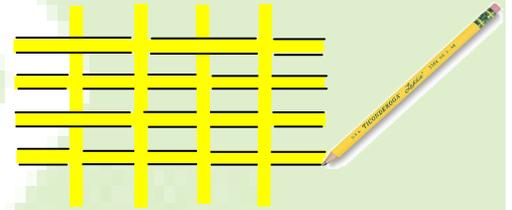
-Find a piece of paper, graph paper may be the easiest, but not necessary.

-Find a felt tip pen, a highlighter will do nicely but yellow against white may be hard to look at, keep that in mind when looking for a highlighter pen.

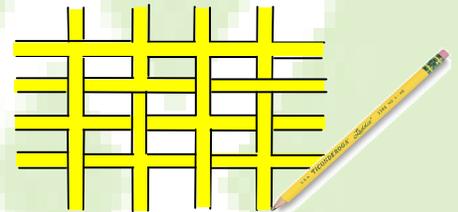
-Draw 4 horizontal lines; cross with 4 vertical lines (you can add more lines, an even number of lines will be easier to start with.)



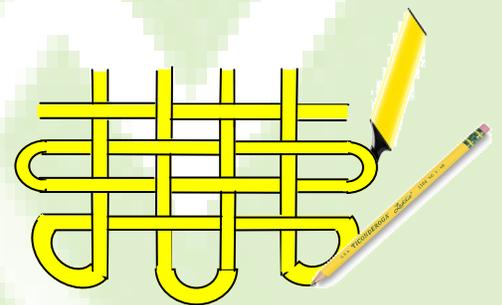
-Now trace the outsides of the horizontal lines leaving a gap at every-other vertical line and alternate the gaps on each line.



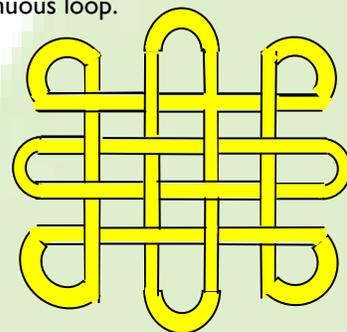
-Trace the outside of the vertical lines stopping when you meet a horizontal line. you should have something that looks like a basket weave.



-Now connect the ends with a loop (you can draw a loop with the highlighter and trace the outsides to help you get the feel of it.)

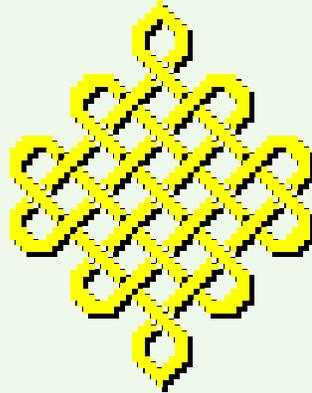


-Once you are done, it should be one continuous loop.

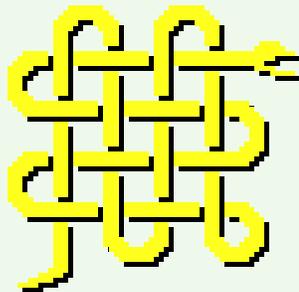




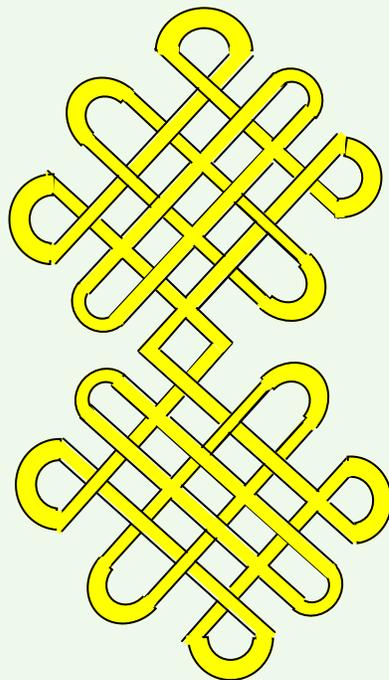
Or, you could leave 2 ends open and put flourishes there instead,



or animal heads,



or connections to another knot.



You are now limited only by your imagination or the size of the paper!

For some examples of Celtic knots and how to draw them yourself:

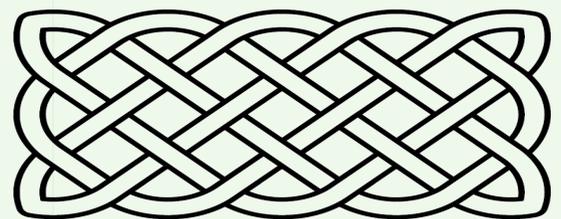
<http://gwydir.demon.co.uk/jo/knots/index.htm>



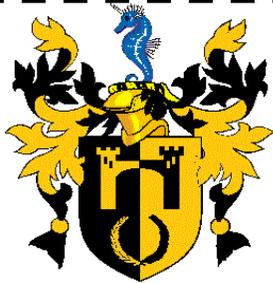
<http://cross-stitch.craftgossip.com/free-cross-stitch-pattern-for-craft-gossip-from-stitching-the-night-away/2012/01/03/>; 5 March 2012



Lee Hansen, www.squidoo.com/stpatricksdaycoloring; 5 March 2012



<http://en.wikipedia.org/wiki/File:Celtic-knot-basic-rectangular.png>; 5 March 2012



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<http://karenswhimsy.com/medieval-people.shtm>
12 January 2012



Baronial Business Meeting Minutes

February 26, 2012
6:08 pm
Adjourned at 7:02 pm.
21 people in attendance.

St. Paul's Lutheran Church
7426 Idylwood Road
Falls Church, VA

OFFICER'S REPORTS

Seneschal - Baron Marcellus Capozziello da Napoli

Law suit settlement, Atlantia's share = 18%; Ponte Alto's requested contribution, apx 400.
Discussion followed: current annual expenses - storage, incidentals, planned events, church fee, total apx 2K;
donating \$800-\$1000; \$400 now - more later; fund raisers at Chalice, a lottery auction.
Motion went forward to give Kingdom \$1000, it was seconded and caried.

Exchequer - Lord Daniel Warwick -\$10,498 balance. Should get back \$1,000 from Kena; initial numbers for 20 Year, \$3,256. \$6,498 expenses (apx expected loss \$2,242).

Knight Marshal - VFW contract done. Sunday practices are back at the park.

Rapier Marshal - Lord Geoffrey ap Clywd -Rapier continues.

Archery Marshal - Lord Miles de Locwode, not in attendance.

Arts and Sciences - Lady Bevin an Broc Drannach; new Baronial A&S and Bardic Champions: Baron Marcellus Capozziello da Napoli and Maestra Cassandra Arabella Giordani. The Token Cup was also a success.

Chatelaine - Lady Caitilin Irruis inghean ui Riada - 12 in attendance at the February Newcomer's meeting, 5 new folk. The March 16 meeting will be held at Elliott's residence. There are locations lined up through June.

Herald - Thegn Brénainn MacShuibne - not in attendance, Lady Sian (Deputy) heralded at Baronial Birthday.

Acting Chronicler - THL Adina in as Chronicler. Looking for a full time Chronicler. As always, the call is out for articles/artwork for Il Tempo. Belphoebe posted link to pictures on FB and PA List that may be used for Il Tempo.

Web Minister - Lady Giovanna Rossellini di Firenze - things are up to date.

Minister of the List - Lady Cellach Mór—MOL activities continue and will be covered at Blood Bath.

BARDNIAL NOTABLES

Warlord – Mistress Cunen Beornhelm

Heavy Champion - Lukas von Aych

Rapier Champion - Lady Caitilín Inghean Fheichín

Archery Champion - Naran Numuchi

A&S Champion - Baron Marcellus Capozziello da Napoli

Bardic Champion - Maestra Cassandra Arabella Giordani

Brewing Champion - Aveline Scargill

BARON AND BARONESS

The Barone i Baronessa attended Kingdom A&S—we had the BEST showing of Baronial Bling (totally biased opinion); Ymir, we greeted our newest cousins of Windmasters Hill and two were elevated to Knighthood; and much fun was had by all at Ponte Alto's 20 Year Anniversary! March will find us at University, Saint Paddy's Day Blood Bath, and Night Under the Town.

EVENTS

Ponte Alto 20 Year (2012)

Ponte Alto 20 Year - a good party! The Queen and Princess had nothing but good things to say about it. The children had a blast with the hobby horses; merchants did well - apx \$75 went to Kingdom travel fund; the glass restriction was handled well. Tirloch thanked Allesia and Allesandria for the banners; there was much interest in the banners and mechanics of the stands. LORD Daniel Warkickwas recognized and welcomed to the ranks of the nobility; Lady Bevin an Drannach received an Opal and a Ponte d'Argento; Reagan received a Sea Urchin; Baroness Celia of Rosedale and Baroness Emma West received Undines; Lady Delphina the Mad received a Silver Nautilus; Lord Walter von Are received a Silver Osprey; Baroness Catalina dell' Aqua Ponte d' Orro; Lady Cellach Mor received a Ponte d'Orro; and Lady Caitilin Irruis Inghean ui Riada was inducted into the or-



der of the Garland.

Celia –p dorro;

Saint Paddy's Day Blood Bath (2012)

Giovanna says the site is good. Sophia will cook as Brénainn now has scholastic commitments to cook. MoL - Lady Cellach Mor; Rapier marshal, Lord Geoffrey; MIC - Patrick; Troll - Lord Daniel. Youth Marshal –still looking for one. Needed from the storage shed: Tables, thrones, list fence, day shade, and water bearing items need to be brought to the park.

Ruby Joust(2012)

The camp still needs to be set up.

PENNSIC (2012)

Marlin will be the Land Agent. The site is up.

Chalice IX: Romancing the Nine Muses—October 20, 2012

Autocrat - NEEDED

Scoring - Belphoebe will help Autocrat with the scoring

MIC - Patrick Ravensclaw

site - Loudoun county or park?

OLD BUSINESS

Plastic bins: May need more tubs as inventory is still in progress.

Coronets: Adina to talk to Mimi, hasn't heard anything about design ideas from the populace.

Heavy practice is back at the park.

Banners at 20 year depicted Baronial awards - badge with no name and a name with no badge - Argento/Ferro.

NEW BUSINESS

No New Business.

ANNOUNCEMENTS

The next New Comers Meeting will be March 16 at John Elliott's residence.

Meetings for March and April will be in the basement.

Have more (Birthday) cake!



MARCH 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 6:00 pm - 9:00 pm Indoor Rapier Practice 6:00 pm - 9:00 pm Indoor Heavy Weapons Practice	2 4:30 pm Stierbach Archery Practice	3 Atlantian Winter University, Winston-Salem, NC
4 1:00 pm - 5:00 pm Outdoor Rapier Practice 1:00 pm - 5:00 pm Outdoor Heavy Weapons Practice	5 4:30 pm - 8:00 pm Ponte Alto/Stierbach Archery Practice 7:30pm - 9:00 pm Alle Psallite	6 7:00 pm Scriptorium	7	8 6:00 pm - 9:00 pm Indoor Rapier Practice 6:00 pm - 9:00 pm Indoor Heavy Weapons Practice	9 4:30 pm Stierbach Archery Practice	10 Siege of the Black Tower. Petersburg, VA
11 1:00 pm - 5:00 pm Outdoor Rapier Practice 1:00 pm - 5:00 pm Outdoor Heavy Weapons Practice	12 We will miss you Master Tirloch	13 7:00 pm Scriptorium	14 7:00 pm A & S Night	15 6:00 pm - 9:00 pm Indoor Rapier Practice 6:00 pm - 9:00 pm Indoor Heavy Weapons Practice	<i>16 New Comers Meeting</i> 4:30 pm Stierbach Archery Practice	17
18 1:00 pm - 5:00 pm Outdoor Rapier Practice 1:00 pm - 5:00 pm Outdoor Heavy Weapons Practice	19 4:30 pm - 8:00 pm Ponte Alto/Stierbach Archery Practice 7:30pm - 9:00 pm Alle Psallite	20 7:00 pm Scriptorium	21	22 6:00 pm - 9:00 pm Indoor Rapier Practice 6:00 pm - 9:00 pm Indoor Heavy Weapons Practice	23 4:30 pm Stierbach Archery Practice	<i>24 St. Paddy's Day</i> <u>Blood Bath</u>
<i>25 Business Meeting</i> 1:00 pm - 5:00 pm Outdoor Rapier Practice 1:00 pm - 5:00 pm Outdoor Heavy Weapons Practice	26 4:30 pm - 8:00 pm Ponte Alto/Stierbach Archery Practice 7:30pm - 9:00 pm Alle Psallite	27 7:00 pm Scriptorium	28 7:00 pm Armoring Night	29 6:00 pm - 9:00 pm Indoor Rapier Practice 6:00 pm - 9:00 pm Indoor Heavy Weapons Practice	30 4:30 pm Stierbach Archery Practice	31 Night Under the Town, Annapolis, VA

APRIL 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 1:00 pm - 5:00 pm Outdoor Rapier Practice 1:00 pm - 5:00 pm Outdoor Heavy Weapons Practice	2 4:30 pm - 8:00 pm Ponte Alto/Stierbach Archery Practice 7:30pm - 9:00 pm Alle	3 7:00 pm Scriptorium	4	5 6:00 pm - 9:00 pm Indoor Rapier Practice 6:00 pm - 9:00 pm Indoor Heavy Weapons Practice	6 4:30 pm Stierbach Archery Practice	7 Defending the Gate XI
8 1:00 pm - 5:00 pm Outdoor Rapier Practice 1:00 pm - 5:00 pm Outdoor Heavy Weapons Practice	9 4:30 pm - 8:00 pm Ponte Alto/Stierbach Archery Practice 7:30pm - 9:00 pm Alle Psallite	10 7:00 pm Scriptorium	11 7:00 pm A & S Night	12 6:00 pm - 9:00 pm Indoor Rapier Practice 6:00 pm - 9:00 pm Indoor Heavy Weapons Practice	13 4:30 pm Stierbach Archery Practice	14 Spring Coronation
15 1:00 pm - 5:00 pm Outdoor Rapier Practice 1:00 pm - 5:00 pm Outdoor Heavy Weapons Practice	16 4:30 pm - 8:00 pm Ponte Alto/Stierbach Archery Practice 7:30pm - 9:00 pm Alle Psallite	17 7:00 pm Scriptorium	18	19 6:00 pm - 9:00 pm Indoor Rapier Practice 6:00 pm - 9:00 pm Indoor Heavy Weapons Practice	20 4:30 pm Stierbach Archery Practice	21 Tournament of the Golden Rose
<i>22 Business Meeting</i> 1:00 pm - 5:00 pm Outdoor Rapier Practice 1:00 pm - 5:00 pm Outdoor Heavy Weapons Practice	23 4:30 pm - 8:00 pm Ponte Alto/Stierbach Archery Practice 7:30pm - 9:00 pm Alle	24 7:00 pm Scriptorium	25 7:00 pm Armoring Night	26 6:00 pm - 9:00 pm Indoor Rapier Practice 6:00 pm - 9:00 pm Indoor Heavy Weapons Practice	27 4:30 pm Stierbach Archery Practice	28 Tir-y-Don's Birthday and Investiture Celebration
29 1:00 pm - 5:00 pm Outdoor Rapier Practice 1:00 pm - 5:00 pm Outdoor Heavy Weapons Practice	30 4:30 pm - 8:00 pm Ponte Alto/Stierbach Archery Practice 7:30pm - 9:00 pm Alle Psallite	31 7:00 pm Scriptorium				



Weekly Events

	<i>SUNDAY</i>
Ponte Alto Baronial Business Meeting	Fourth Sunday of the month at 6:00 p.m. at St. Paul's Lutheran Church, 7426 Idylwood Rd, Falls Church. Directions: Take your best route to I-66. Get off at the exit for Route 7 West (Tysons Corner). Turn left at the first light after the interchange onto Idylwood Rd. Go ¼ mile; the church is up the hill on the right.
Outdoor Heavy Weapons and Rapier Practice	Weather permitting, 12:00 noon until dark, outdoors at Tysons-Pimmit Park, behind Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church. Contact the Baronial Knight Marshal for information (see Regnum). Directions: Take your best route to I-495. Get off at the exit for Route 7 East (Falls Church). Go about 1 mile; the library is on the left. Park in the library lot and walk down the hill to the park.
	<i>MONDAY</i>
Alle Psallite (Vocal Music)	Every Tuesday, 7:30 p.m. to 9:00 p.m. in Herndon. Contact Mistress Anne of Carthew (anne@ravenstreet.org) for more information or directions. Music files can be found at http://www.ravenstreet.org/Anne/alle_psallite/alle_psallite.htm and on the Yahoo Group AllePsallite.
Ponte Alto/Stierbach Archery Practice	Every Monday, 4:30 p.m. to 8:00 p.m. Contact the Archery Marshal at archery@pontalto.atlantia.sca.org for further details.
	<i>TUESDAY</i>
Ponte Alto Scriptorium	Meets the first and third Tuesday of the month at 7:00 p.m. Contact Lady Brigid O'Hara (mill3rs@yahoo.com , (703) 409-0780 (c)) for information and directions.
	<i>THURSDAY</i>
Rapier Practice	Every Thursday, outdoors at Tysons-Pimmit Park, behind Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church from 6:00 p.m. to 9:00 p.m.. Contact the Baronial Rapier Marshal for more information. Directions: Take your best route to I-495. Get off at the exit for Route 7 East (Falls Church). Go about 1 mile; the library is on the left. Park in the library lot and walk down the hill to the park.
Heavy Weapons Practice	Weather permitting, outdoors at Tysons-Pimmit Park, behind Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church from 6:00 p.m. to 9:00 p.m. Practice is geared to developing beginning and intermediate fighters through intensive hands on training with experienced instructors, as well as providing ample opportunity for more advanced fighters to spar with knight-level combatants. All are welcome. Contact the Baronial Knight Marshal for more information (see Regnum). Directions: Take your best route to I-495. Get off at the exit for Route 7 East (Falls Church). Go about 1 mile; the library is on the left. Park in the library lot and walk down the hill to the park.
	<i>MONTHLY</i>
SCA Newcomer Meetings	Newcomer Meetings are held once a month from 7:00 p.m. to 9:00 p.m. at the home of various members of the Barony. Contact the Baronial Chatelaine for information, or check out the Events/Activities page on the website for the most recent information.

*Note on school locations for activities: There will be no activities at schools during school holidays or on other days when Fairfax County schools are closed or all nighttime school recreational activities are canceled. Notification of cancellation or alternate site location will be posted on the web as soon as possible. You can visit the Fairfax County Public Schools Emergency Announcement page for school closure status: <http://fcps.edu/news/emerg.htm>

Where did Knock-knock jokes come from?

Knock Knock

Whos there?

Luke

Luke who?

Luke through the keyhole and you will see!

There are some that believe they began in medieval times as a form of challenge and password for guards at a gate so they would know the person on the other side was allowed to enter.

Knock-knock joke

From Wikipedia, the free encyclopedia

http://en.wikipedia.org/wiki/Knock-knock_joke; 5 March 2012

The knock-knock joke is a type of joke, probably the best-known format of the pun, and is a time-honored "call and answer" exercise.

It is a role-play exercise, with a punster and a recipient of wit.

...

In Shakespeare's play Macbeth a comic relief character delivers a 20 line monologue and satire that makes reference to events of that time. It follows the pattern of "knock knock who's there?" ...

Baronial Progress for March / April / May

Date	Event	Barone / Baronessa
3 March	Winter University	Drogo & Adina
24 March	St Paddy's Day Blood Bath	Drogo & Adina
31 March	Night Under the Town	Drogo & Adina
7 April	Defending the Gate XI	Drogo & Adina
14 April	Spring Coronation	Drogo & Adina
21 April	Tournament of the Golden Rose	Drogo & Adina
28 April	Tir-y-Don's Birthday and Investiture Celebration	Drogo & Adina
5 May	Atlantian Spring Crown Tournament	Drogo & Adina
12 May	Atlantia's Royal Archery Championship	Drogo & Adina
19 May	On Target	Drogo & Adina
25-28 May	Ruby Joust	Drogo & Adina



Medieval Knights Word Search

N L O R E M A G N I N I A R T
C O U R T E O U S L L Y K N C
I Y E R I U Q S G G H T S W U
E A R E Q O F S E S R O H N D
O L B L U E B I N R T H S B N
M E D I E V A L E S U S T S O
O M O E T Y T L R E I N M E C
S A O Y T N B O O G C O U C F
N G H M E O A N U A C I O H O
P U T L N M D A S E L L S I E
O A H B E E C T O L M I E V D
A K G N I R L G H D T V F A O
O L I E G E L O R D R A V L C
A L N O R C I N K I P P E R C
O M K D E V O U T M B A T Y S

CASTLE
CEREMONY
CHIVALRY
CODE OF CONDUCT
COURTEOUS
DEVOUT
ETIQUETTE
GENEROUS
HORSES
KIPPER

KNIGHTHOOD
LIEGE LORD
LOYAL
MEDIIEVAL
MIDDLE AGES
NOBLE
PAGE
PAVILIONS
SQUIRE
TRAINING



This is *Il Tempo*, a publication of the Barony of Ponte Alto, of the Society for Creative Anachronism (SCA), Inc. *Il Tempo* is available from THL Adina, 4214 Maylock Lane Fairfax, VA 22033, or AdinaVDH@gmail.com, or Chronicler@PonteAlto.Atlantia.SCA.org This news letter is *not* a publication of the SCA, Inc. and it does *not* delineate SCA policies. © Copyright 2012, Society for Creative Anachronism, Inc. For more information on reprinting articles, letters, and artwork from this publication, please contact the Chronicler who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

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Fairfax, VA 22033

Chronicler@PonteAlto.Atlantia.SCA.org

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<http://www.sca.org/docs/pdf/ReleasePhotographerFillable.pdf>

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<http://www.sca.org/docs/pdf/ReleaseModelFillable.pdf>